



# THE VIRTUAL LIVING ARCHAEOLOGY WEEKEND VIDEO SERIES

## SERIES FACT SHEET

<b>Series:</b>	<i>The Virtual Living Archaeology Weekend Video Series</i>
<b>Components:</b>	An educational video series with a companion website and educational support materials
<b>Subjects:</b>	Archaeology, history, technologies, American Indian cultures, American Indian traditions, Pioneer traditions
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<b>Companion website:</b>	<a href="https://www.livingarchaeologyweekend.org">HTTPS://WWW.LIVINGARCHAEOLOGYWEEKEND.ORG</a>

## Series Summary

*The Virtual Living Archaeology Weekend Video Series* demonstrates ancient and historic technologies important to the people who have lived in Kentucky's Appalachian region. The series is designed to broaden the reach of Living Archaeology Weekend (LAW), Kentucky's longest running live archaeology education event and the cornerstone of Kentucky Archaeology Month. It has been held every September at the Gladie Center in the Daniel Boone National Forest's Red River Gorge since 1989. LAW's mission is to provide teachers, students, and the general public with diverse, high-quality, multi-sensory educational opportunities in American Indian and Pioneer technologies and other lifeways, archaeological interpretation, and archaeological site preservation.

The series consists of short videos (15 minutes, HD format) presenting the background, process, and importance of ancient and historic technologies as demonstrated by LAW scholars and experts. To enhance its use in educational contexts, each episode has distinct segments. Video pairs targeting the same technology offer opportunities for comparison and contrast. The series also features a companion website with informational links, demonstrator profiles, and educational materials designed for use in classrooms and other instructional contexts.

*The Virtual Living Archaeology Video Series* is a production of the Kentucky Organization of Professional Archaeologists (KyOPA), a 509a2 tax-exempt public charity and organization of archaeologists with an interest in historic preservation in Kentucky.

KyOPA holds sole copyright. The video series is produced by Voyageur Media Group, Inc. (a 501c3 nonprofit organization) under the supervision of an advisory panel composed of LAW Steering Committee members.

## Episodes

Episode 1 - **American Indian Textiles** examines the inspiration, traditions, creativity, and diversity of ancient and traditional American Indian textile technologies. Viewers learn how oral history and archaeology provide insights into millennia-old indigenous textile technologies.

Episode 2 - **Pioneer Textiles** describes the tools, techniques, and historic-era traditions of processing flax and wool into yarn and fabric in eastern Kentucky. Viewers learn how archaeological and archival sources document past textile use and production, providing insights into the region's roots in Western European textile traditions.

## Distribution

*The Virtual Living Archaeology Weekend Video Series* is accessible through the LAW website as free streaming videos for viewing and download for non-commercial research and educational purposes by viewers, teachers, and students across the Commonwealth of Kentucky and throughout the world. The videos also will be made available free for further distribution to several public nonprofit organizations, including: KET (Kentucky Educational Television) for broadcast and streaming; PBS LearningMedia, a media-on-demand service that offers educators access to public media and research-based, classroom-ready digital learning experiences that align with National and Common Core State Standards; The Archaeology Channel, an academic, nonprofit, web-streaming service; and at public screenings and education workshops.

## Funding

Funding for the series comes from the Daniel Boone National Forest, the Kentucky office of the Natural Resources Conservation Service, the Federal Highway Administration, the Kentucky Transportation Cabinet, the US Forest Service - Southern Region, the National Trust for Historic Preservation, Preservation Kentucky, the Bill Huser Memorial Fund, the National Endowment for the Humanities, Kentucky Humanities, and a host of other organizations and individuals who provide in-kind services.

### ***This Video Series***

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